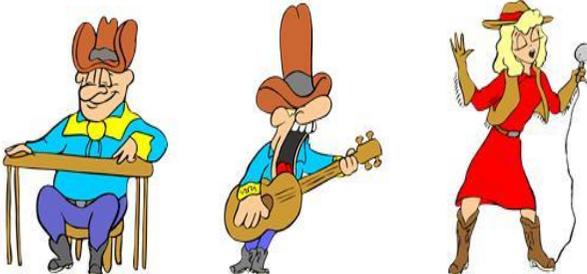




*Logan Beaudesert Country  
Music Club  
Newsletter October 2012*



*Monthly socials 4th Sunday of each  
month*

*From 12pm till 5pm*

*Beenleigh RSL*

*Bardyn Halliday Drive*

*Mt Warren Park*

## Officials & Committee 2012/2013

### Officials

**President:** Mick Wood 0412 112 975 [mickwood@optusnet.com.au](mailto:mickwood@optusnet.com.au)

**Vice President:** Clarrie Hart: [candlhart@inet.net.au](mailto:candlhart@inet.net.au)

**Secretary:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Treasurer:** Lesley Wood 0412 115 711 [lesleywood@optusnet.com.au](mailto:lesleywood@optusnet.com.au)

### Committee:

**Myra Elsdon:** [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Linda Hart:** [candlhart@inet.net.au](mailto:candlhart@inet.net.au)

**Dawn Harris:** [kalmdawn@live.com](mailto:kalmdawn@live.com)

**Gary Frith:** [cowboy194611@hotmail.com](mailto:cowboy194611@hotmail.com)

**Sound Engineer:** Mick Wood/Clarrie Hart/Gary Frith

**Raffle Prize Organiser:** Myra Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

**Stage Manager:** Glen Findlay: [glenfindlay6@bigpond.com](mailto:glenfindlay6@bigpond.com)

**Website:** [www.searchaussie.com](http://www.searchaussie.com)

**Face book:** [www.facebook.com/loganbeaudesert](http://www.facebook.com/loganbeaudesert)

**Editor:** David Elsdon 0407 027 524 [delsdon@bigpond.net.au](mailto:delsdon@bigpond.net.au)

*Any comments or contributions please contact David.*

### MEMBERSHIP FEES

**Single:** \$12:00

**Pensioner:** \$ 6:00

**Family:** \$16:00

**Pensioner Family:** \$8:00

## Club Diary

|                                  |   |
|----------------------------------|---|
| <i>17<sup>th</sup> August</i>    | <i>Open mic at Logan Village RSL</i>  |
| <i>23<sup>rd</sup> August</i>    | <i>Annual General Meeting. Beenleigh RSL 7.30pm</i>   |
| <i>26<sup>th</sup> August</i>    | <i>Monthly social</i>   |
| <i>2<sup>nd</sup> September</i>  | <i>Tamborine Village Markets</i>  |
| <i>21<sup>st</sup> September</i> | <i>Open mic at Logan Village RSL</i>  |
| <i>23<sup>rd</sup> September</i> | <i>Monthly social</i>   |
| <i>7<sup>th</sup> October</i>    | <i>Tamborine Village Markets</i>  |
| <i>13<sup>th</sup> October</i>   | <i>Beaudesert Craft &amp; Quilt Show. (Open mic format 11.00am to 2.00pm)</i>   |
| <i>19<sup>th</sup> October</i>   | <i>Open mic at Logan Village RSL</i>  |
| <i>20<sup>th</sup> October</i>   | <i>Performance at Bethania Lutheran School Country Fair. We have two sets (30 mins each) between 11.00am and 4.00pm</i> |
| <i>28<sup>th</sup> October</i>   | <i>Monthly social</i>   |
| <i>4<sup>th</sup> November</i>   | <i>Tamborine Village Markets</i>  |
| <i>10<sup>th</sup> November</i>  | <i>Woodhill State School Markets (contact Mick)</i>   |
| <i>16<sup>th</sup> November</i>  | <i>Open mic at Logan Village RSL</i>  |
| <i>25<sup>th</sup> November</i>  | <i>Monthly social</i>   |
| <i>December</i>                  | <i>NO social</i>  |

## Vice President's Message

G'day to one and all,

Where does the year go? As I sit and write this, I am reminded that October is nearly done and dusted and the end of the year is looming quickly. My Senior Students (Year 12's) at school have only 3 weeks to go and then they will be off for their end of year celebrations. I'm sure that we all remember what it was like when we first left school ourselves. (I keep telling the students, "When I left school last century..." and they just laugh!)

Each of us has taken (and continues to take) our own journey and as a Club, we get together and enjoy the Country Music genre. Music is THE universal language and I am honoured to be part of a Club that takes the time to share our own many and diverse talents.

Our Club continues to grow and each month welcomes new devotees to Country Music. Some like to play, others watch in appreciation. Collectively we support each other and enjoy the music, which is the fabric that weaves us all together. One can't have a grand performance with-out someone there to enjoy it and the more the merrier. If you have any friends or relatives who enjoy good music, always feel free to invite them to join with you (and us) on our Social Gathering on the 4th Sunday of the month.

On behalf of the Club, I would like to extend a "HART"felt THANKS to all the people who are responsible for the little things that are necessary to maintain the service that we provide. Without naming names, you know who you are. From: the people who sit at the tables, set up the equipment, pack up the gear at the end of the day and all of the personal touches like arranging the prizes for the raffles and providing the tea and coffee – just to name a few of the things that happen each time we get together. Thank you one and all...

If you are able to assist in any way, please arrive at the RSL as early as possible or be prepared to stay behind for even a few minutes to roll up an electrical cable or clear away some of the tables. It all takes time and the more that assist; the quicker the job gets done.

I would also like to say a huge "THANK YOU" to Mick and Lesley who give of themselves and of their time selflessly whenever we get together. They also arrange the 1001 things that happen in the background each month which I am sure that we do not even know about, it just gets done. Once again, thank you from all of us in the Logan-Beaudesert Country Music Club.

Finally, I would like to wish one and all the very best for the closing stages of this year. Each day is important so "Carpe Diem" which means to "seize the day"! Every day is precious and so we accept each one as a gift given to us. I look forward to saying "Hello" each and every time we meet. May your days be filled with the best of health, good family and friends and wonderful Country Music.

God Bless, from

Clarrie Hart

Vice-President

## Secretary's Message

*Hi Members,*

*This month has been rather busy. On 7<sup>th</sup> October the Club performed again at Tamborine Village markets. It's a great setting and the weather was perfect. This was followed on 13<sup>th</sup> October when the Club performed at St. Thomas Anglican Church annual Spring Fair. This was cancelled last year due to bad weather. Thankfully no repeat this year. The club was well supported by Gary, Laurie, Neville, Bill and I. We were joined during the day by Rex (a new potential member). Friday evening 19<sup>th</sup> was the regular monthly open mic at Logan Village RSL. Saturday 20<sup>th</sup> we performed at the Bethania Lutheran Church Country Fair. We were given two sets. Clarrie, Linda, and Gary did the first set. Judy, Ian, Laurie and I did the second set. We had Bill and Peter support us on both sets.*

*We have introduced a suggestion box, It will be located at the "sign in" desk at each social. We invite you to make any comments or suggestions. I'm pleased to report that we are still receiving donations for our raffles. Many thanks to those who have so kindly made donations.*

*I met with the new management of the RSL on Wednesday 24<sup>th</sup> October, to hear what their plans are for the future of the RSL and also to see if they are willing to continue to allow us to use the venue. Thankfully it's all good for next year. They, like us, are keen to see our numbers increase. They have agreed to give us some internal promotion before each social. The committee has some initiatives that will be implemented later in the year to try and increase our monthly numbers. Watch this space. If you have any suggestions on this matter please let us know (suggestion box)*

*On a sad note, I was informed that Reg Berndt suffered a stroke last weekend. I don't have any further news but on behalf of the members we all hope he is able to make a recovery and we look forward to seeing him back at our future socials soon.*

*As Mick and Lesley were away for most of the month, Clarrie has kindly agreed to put some words together for us.*

*We will be holding a general meeting this Sunday immediately after the social*

*David Elsdon  
Secretary  
0407 027 524*

*PHOTO GALLERY*

Tamborine Village Markets

**Dawn & Gary**



**Linda Hart**

**Shirley & Neville (our "groupies")**



**Clarrie Hart**



St Thomas Anglican Church Spring Fair Beaudesert

**Laurie, Rex, Neville, Bill**



**Rex, Laurie & Bill chillin'**



September Social

**Peter Peterson**



**Loren Duggan**



**Billie "T"**



**Peter, Loren, Mick & Lesley**



**Robyn Mattner**



**The audience**



**Member Profile:- Judy Robinson**



1. When did you first sing or play in public. ?  
*Age 10 at Auckland children's theatre, doing a duet with the late Ricky May*
2. Which singers/musicians were an influence on you?  
*Connie Francis, Elvis, Abba, Kiri Te Kanawa, Howard Morrison, Eddie Lowe*
3. If you could go back in time for one day where and when would that be?  
*At the time of my beginning & finding out who my real father was.*
4. If you could invite 3 people to have dinner with who would they be?  
*My adoptive parents, and El Diva*
5. Have you met anyone famous?  
*John Denver and many NZ singing artists*
6. If you could be granted three wishes what would they be?  
*No cancer; all people living without fear of warring and the whole world singing in harmony*
7. If you could go to any musical concert who would you like to hear?  
*Daniel O'Donnell and his wife Mary Duff*
8. Where is your favourite place you've travelled to?  
*Las Vegas*
9. Did you have a nickname as a kid?  
*Jude*
10. When and where were you born?  
*Waiuku NZ 1946*
11. What was your first job?  
*Dental nurse*
12. What is your most significant achievement as a performer?  
*Musical Theatre*
13. What is your happiest memory?  
*Giving birth. In awe of my daughter*

14. What is your proudest moment?

*Too many to just pick one*

15. What are the main lessons you've learned in life?

*Live for the day and enjoy, as tomorrow may never come*

### *Monthly Funnies.*

#### **Forbidden Love.**

As I lay on my bed, thinking about you, I feel this strong urge to grab you and squeeze you, because I can't forget last night.

You came to me unexpectedly during the calm and balmy night, and what happened in my bed still leaves a tingling sensation in me.

You appeared from nowhere and shamelessly, without any reservations, you laid on my naked body... you sensed my indifference, so you applied your hungry mouth to me without any guilt or humiliation, and you drove me near crazy while you drained me.

Finally, I drifted off to sleep.

Today when I awoke, you were gone, I searched for you but to no avail, only the sheets bore witness to last night's events. My body still bears faint marks of your enthusiastic ravishing, making it all the more difficult to forget you.

Tonight, I will remain awake, waiting for you... you BI--dy mosquito.

Mick met Paddy in the street and said, 'Paddy, will you draw your bedroom curtains before making love to your wife in future?'

'Bejaysus ---- Why?' Paddy asked. 'Because,' said Mick, 'the whole street was laughing when they saw you making love yesterday.' Paddy said, 'Stupid idiots, the laugh's on them ..... I wasn't home yesterday.'

#### KIWI JOKE

Q. What's a Hindu?

A. She lays iggs, bro.

## *CMAA Country Music Awards of Australia*

**1974**

*APRA Song of the year:- Goondiwindi Grey – Wallace & Horitz, Recorded by Tex Morton*

*Male Artist of the Year:- Reg Lindsay – July You're a woman*

*Female Artist of the Year:- Suzanne Prentice – Dust on Mother's Bible*

*Vocal Group or Duo :- Hawking Brothers – Catfish John*

*Best New Talent:- Reg Poole – Country Music Hall of Fame*

*Top Selling single:- Heaven is My Woman's Love – Col Joye*

*Album Of The Year:- Live at Tamworth – Slim Dusty*

*EP of The Year:- Live at Tamworth – Hamilton Country Bluegrass Band*

*Instrumental Track of the Year:- Yakity Axe – The Hawking Bros*

**1975**

*APRA Song of the year:- Biggest disappointment – Joy McKean, recorded by Slim Dusty*

*Male Artist of the Year:- Slim Dusty – Biggest Disappointment*

*Female Artist of the Year:- Jean Stafford – What Kind of A Girl Do You Think I Am*

*Vocal Group or Duo :- Hawking Brothers – Julianna*

*Best New Talent:- Rob Brown – Beautiful World*

*Top Selling single:- My Kind Of Woman – Johnny Chester*

*Album Of The Year:- Australiana – Slim Dusty*

*EP of The Year:- Old Wallerawang – Rex Dallas*

*Instrumental Track of the Year:- Nashville Express – Nev Nicholls' Country Playboys*

## CLUB DATES

### 1st Saturday

Redlands – 6pm Pinklands Sports Reserve Cleveland - Redland Bay Road  
Thornlands Dehlia Brown 3829 2759 0409 430 211

### 1st Sunday

Gold Coast Mudgeeraba Showgrounds Cnr Mudgeeraba Rd & Worongary  
11.00am – 6pm Tony 5552 4200  
0423 770 298

### 2nd Saturday and 4th Sunday

Blue Denim CMC Progress Hall Cornelius St Clontarf  
Saturday 7.00pm. Sunday 1.30pm 07 3284 1083

### 2nd Sunday and 3rd Saturday

Twin Rivers – Oliver Sports Complex Logan Street Eagleby  
Sunday 12.00pm to 6pm. Saturday 7.00pm till late

### 3rd Friday

West Moreton CMA Ipswich Showgrounds 7.00pm  
Laurie Burrows 07 3201 0295

### 3rd Sunday and 4th Friday

Redcliffe CMC Sunday 1.00pm Friday 7.00pm Redcliff Showgrounds  
Trudi Brewer 07 3284 7609

### 3rd Sunday

Guanaba The Fire Station Heritage Park, Rifle Range Rd Pimpama  
12.00pm to 6.00pm Dave Mazzer 5597 5470

### 4th Sunday

Smokehouse Coolangatta Tweed Golf Club 1.00pm to 5.00pm  
5590 4465

## Guidelines For on Stage Performers/Band Members

*In order to ensure a smooth and enjoyable day, the following guidelines must be followed.*

### Club's Monthly Social

- *If you wish to sing (perform) you need to supply 3 copies of chord charts to the band. You also need to register on the day with the stage co-ordinator.*
- *The stage co-ordinator will arrange the order of appearance. This usually corresponds to order of arrival/registration.*
- *Stage co-ordinator to arrange backing band / bands.*
- *Backing band to be financial members. This can be varied to include members of other clubs if there are no club members available. This must be with the approval of the stage co-ordinator .*
- *Visitors/members are welcome to request to play as a group.*
- *The Band :- give the band every opportunity to learn your music, so that they can do their best on performance day. Have your music ready, in the right key and written out clearly with no errors.*

### Performances at other clubs or outside events

- *When representing the club as guests at other clubs or at special functions the following also applies.*
- *Preference will be given to financial members who have nominated our club as their primary or only club*
- *Potential band members wishing to perform as part of the club, will need to consult with the stage co-ordinator before being accepted.*
- *Practice with other band members will be arranged from time to time on an as needs basis*

*In all instances the stage co-ordinator has the final decision regarding those performing on stage.*